

SHCG Conference 2013 Local stories, global identities

Thursday 27 June—Ulster Museum, Belfast

10:00 - 10.40	Registration / coffee / welcome
10:40 – 11.10	When local and global meet: Developing a new direction for the Museum of London Docklands Georgina Young, Museum of London
11.10 – 11.40	Revealing Stories: LGBT histories and shared curation at M Shed Catherine Littlejohns, Bristol Museums and Galleries
11.40 – 12.10	'Connecting History': Exploring new methods of interpretation at the Ulster Museum William Blair, National Museums Northern Ireland
12.10 – 12.20	Coffee
12.20 – 13.20	Tour: Modern history gallery, 'From Plantation to Power sharing' Led by William Blair, National Museums Northern Ireland
13.20 – 14.00	Lunch
14.00 - 15.15	Debate: This conference believes that local history has had its day Convened by Michael Terwey, SHCG Chair
15.15 – 15.30	Coffee
15.30 – 16.30	AGM
16.30 – 16.45	End of Day 1 Wrap up. Depart for Accommodation
18.30 - 19.45	Titanic Dock and Pump House walking tour
20.00 - 23.00	Two course meal at Apartment restaurant, Belfast City centre

Friday 28 June —Ulster Folk and Transport Museum, Cultra, Belfast	
08.30 - 9.45	Check out of accommodation and travel
10.15 – 10.30	Arrival / coffee / welcome
10:30 – 11.00	Walking forwards, Looking backwards: Using new technology to put local history on a global platform Brian Walsh, Louth County Museum, Dundalk
11.00– 11.30	Bold, brave and bizarre Bedfordians: Sharing their stories at The Higgins, Bedford Lydia Saul, The Higgins Art Gallery and Museum, Bedford
11.30 – 12.00	From Ballymote to Brooklyn – Irish music on the global stage and the interpretation of Irish traditional music in the Ulster Folk and Transport Museum Robbie Hannan, National Museums Northern Ireland
12.00 – 12.15	Coffee
12.15 – 13.00	Tour of Titanica exhibition Led by Hannah Crowdy and William Blair, National Museums Northern Ireland
13.00 – 13.45	Lunch
13.45 – 14.45	Concurrent Sessions (Delegates choose one session)
	Discussion: Rising to the Challenge - sharing experiences and tips for survival in a time of cuts Led by Steph Mastoris, National Waterfront Museum, Swansea Amgueddfa Cymru-National Museum Wales
	Workshop: Exploring the potential of community engagement Led by Henrietta Lockhart and Jo-Ann Curtis, Birmingham Museum and Art Gallery
	Tour: Step into history in the evocative surroundings of the town area and learn how the Folk Museum explores ethnology and social history through its buildings Led by Linda Ballard, National Museums Northern Ireland
14.45 – 15.00	Coffee
15.00 - 16.00	Concurrent sessions repeated
16.00 – 16.30	An Ellis Island for the UK? The Migration Museum Project Zelda Baveystock, Migration Museum Project
16.30 - 16.45	Wrap up and Travel